**Bootleg: Murder, Moonshine, and the Lawless Years of Prohibition**

Lesson: There are three steps to this lesson. The first would accompany the reading by having the students answer questions about some of the main characters. The second step asks the students to answer questions about the story once they have completed the book. The third step asks them to choose a side in the prohibition debate and write an editorial to the local newspaper from the year 1925.

**Step 1:**  Identify these people by explaining their importance to prohibition.

* Explain what significant contribution they made to the time period.
* Describe whether they were a “wet” or a “dry”, and what caused them to develop these beliefs.

1. ***Morris Sheperd***
2. ***Carrie Amelia (Mother) Nation***
3. ***Andrew Volstead***
4. ***Isadore “Izzy” Eisken***
5. ***Moe Smith***
6. ***Al Capone***
7. ***Herbert Hoover***
8. ***Pauline Morten Saben***
9. ***Franklin Roosevelt***
10. ***Frances Williard***

**Step 2**: Once you have completed the reading answer these five discussion questions.

1. Why did the prohibition movement start?
2. What problems did the dry’s believe alcohol was causing the nation?
3. How did prohibition lead to a new type of crime?
4. Why did prohibition fail?
5. In your opinion, describe whether you believe the 18th amendment was good or bad for our country?

**Step 3** You are going to pick a side in the debate on the issue of prohibition and complete the following writing assignment.

***Scenario:***

***The year is 1923 and you are a citizen in Canton Ohio who feels very strongly about the prohibition issue. You have decided it is your duty to write an editorial to the local newspaper which describes your feelings and tries to persuade as many people as possible to join your side of the argument. Complete your editorial by following the steps given below.***

1. Choose which side of the debate you will argue: For or against prohibition.
2. The editorial should be one page in length and should cite at least 4 specific examples from the book which helped you develop this opinion towards the 18th amendment.
3. The editorial should be an attempt to persuade its readers to take on the same opinion about prohibition.